



*View of St. Joseph Cathedral, Baton Rouge, 1967, Gabriel Laderman*

# WEDDINGS

AT ST. JOSEPH CATHEDRAL  
BATON ROUGE

**FOR THIS REASON A MAN SHALL LEAVE  
FATHER AND MOTHER AND BE JOINED TO  
HIS WIFE, AND THE TWO SHALL BECOME  
ONE FLESH. THIS IS A GREAT MYSTERY...  
(EPHESIANS 5:31-32)**



## TABLE OF CONTENTS

Letter from the Pastor.....	2
Statewide Guidelines .....	3
Scheduling a Wedding.....	4
Fees .....	5
Local Pre-Marriage Preparation Programs .....	6
Facilities .....	7
Music.....	8
Décor and Environment .....	9
Still and Video Photography.....	10
Liturgy .....	11
Appendix: Wedding Music Suggestions .....	12



A EUCHARISTIC COMMUNITY SINCE 1792



CATHEDRAL OF THE DIOCESE OF BATON ROUGE SINCE 1961

Dear Friends,

Thank you for your request to prepare for your marriage at our historic and beautiful church – Saint Joseph Cathedral. Your upcoming wedding is important to us. Thus, as you prepare to establish a holy partnership of the whole of your lives, our parish family first wishes to assure you of our support and prayers. The commitment of spouses to each other is an important sign of God’s enduring love and faithfulness, for it mirrors the undying love of Christ for His Church (Eph 5:32). As your wedding day approaches, we share your excitement!

More personally, the final months preceding your wedding day are a unique opportunity for you to come to understand each other and your hopes and dreams for the future. The various aspects of marriage preparation offered by the Catholic Church also helps you to know and appreciate the holy state of lifelong, faithful and fruitful marriage, that its graces come to benefit you in every way possible.

The Catholic bishops of all seven dioceses in Louisiana have adopted common guidelines for marriage preparation in our region. Here at Saint Joseph Cathedral we do our best to implement these fully, and have organized our local marriage preparation and wedding regulations in accord with them. We do our best to guide you in ways which we know will help you not only to enjoy a memorable wedding ceremony, but even more to focus upon the more important life of sacrificial love which follows. We urge you to take ample time to review the information provided in this folder. If you have questions, please ask a member of our pastoral team or the parish wedding coordinator. It is our desire to help you in any way we can as the beginning of your married life approaches.

May the Lord Jesus bless you at this memorable time in your lives, strengthen your mutual affection with His own divine love, and enable you to deepen your commitment to each other day by day!

Sincerely yours in Christ,

Reverend J. Cary Bani  
Pastor

Enclosures

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## STATEWIDE GUIDELINES

When a couple marries, not only those present at the wedding but also the wider community rejoices and benefits. Marriage is a foundational institution within both civil society and the Church, so both take interest and rightly insist that it be accomplished properly.

### **CIVIL LICENSE NEEDED**

Civil requirements in Louisiana for marriage are fairly minimal. A couple must obtain a license to marry from the Clerk of Court of a civil Parish, and then profess their vows before someone authorized to officiate at weddings in the State.

### **MORE STRICT CHURCH REQUIREMENTS**

The Catholic Church demands more, of course. She understands that marriage is and can only be the union of one man and one woman. And since Jesus Christ Himself identified marriage as absolutely permanent and faithful (see Mk 10:9), the Christian community must do everything it can to help spouses achieve this.

### **MINIMUM SIX-MONTH CHURCH PREPARATION PROGRAM IS MANDATORY**

For this reason the Church helps persons seeking marriage to prepare for it. This aids them to make a good decision to commit themselves totally. Already in 1978, the Catholic Bishops of Louisiana established a common "Marriage Preparation Policy: it was refined and updated both in 1988 and 2008. It can be accessed at [www.diobr.org/diocesan-marriage-documents](http://www.diobr.org/diocesan-marriage-documents) both in summary form and in its complete text.

Its highlights are:

1. Church marriage preparation must begin at least six months before the anticipated date of the wedding. The parish priest or deacon who officiates at the wedding normally has primary responsibility for conducting this preparation process, which includes preparation sessions with him as well as other sessions organized by married laypersons.
2. Special circumstances (such as marriages involving minors, extramarital pregnancy, parental disapproval, psychological and problematic behavioral issues, etc.), will necessitate additional evaluation by a diocesan counselor.
3. A priest or deacon may refuse to witness a wedding for various reasons, such as non-practice of the faith, lack of appreciation for the spiritual aspects of marriage, perceived lack of readiness, refusal to participate in required marriage preparation programs, etc. Yet in so doing he will explain how the couple may overcome the specific circumstances that caused the problem.
4. In cases of delay or refusal to witness the marriage, appeal may be made to the Bishop directly or through the Dean. No other priest or deacon may officiate at a wedding which another cleric has delayed or refused to witness without permission.
5. If a couple attempts marriage contrary to the laws of the Church, a validation is permitted only after the couple has completed the above requirements and a period of six months has elapsed since their wedding "outside the Church."

At Saint Joseph Cathedral, all of these Statewide policies are in effect. Additionally, the pastor of the Cathedral Parish has established other policies and regulations, which are detailed on the following pages. These policies, of course, may be modified in whole or in part at his discretion.

## SCHEDULING A WEDDING

### RESERVATION IN PERSON

A request to schedule a wedding and reserve the Parish's Church and other facilities must be made in person at the Cathedral office; reservation requests are not taken by telephone, fax or email. You may inquire about dates via phone or email.

### OFFICIANT MUST AGREE

No reservation will be accepted until the proposed officiant contacts the Parish Office and affirms that he will officiate and assume responsibility for all pre-marital preparations. Thus, a couple who wishes to schedule a wedding at Saint Joseph Cathedral should first approach a Catholic priest or deacon, to ensure that he will provide the necessary premarital preparation and then officiate. Catholics who are not parishioners of the Cathedral Parish should approach their own pastor, for his permission is needed. He or one of the other clergymen assigned to their "home" Church Parish are the best persons to choose as officiant as well. The pastor and other clergy assigned to Saint Joseph Cathedral ordinarily cannot provide this service to parishioners from elsewhere.

### REQUIRED DOCUMENTS

Engaged persons must provide the following to the Cathedral's Parish Office at the time of the request to schedule a wedding:

1. A signed affidavit indicating they have read and agree to abide by all of the regulations governing weddings at Saint Joseph Cathedral.
2. Payment in full of the ordinary fee required. The current schedule of fees is part of this Policy, but note that these usual fees may change at any time. Please also note that a portion of the fee is non-refundable.
3. Diocesan canon law establishes that any Catholic domiciled in the Diocese of Baton Rouge, all other norms of law being followed, has the right to marry at the Cathedral. Thus, strictly-speaking, if a Catholic bride nor groom is not a parishioner of the Cathedral, no permission that person's own pastor is needed. Still, it is courteous to inform him, and to solicit from him a written attestation that the Catholic bride or groom from his Parish is a practicing Catholic. If not, any Catholic party is expected to register immediately in her/his Church Parish and begin an active life of faith.

Also, engaged persons in time must provide the following to the priest or deacon who will officiate at the proposed wedding. He will in turn provide this to the Cathedral's Parish Office as part of the prenuptial file he creates.

1. A recently-issued certified copy (that is, with the Parish's seal affixed) of the Catholic baptismal certificate for a Catholic.
2. A photocopy of any prior civil or church wedding certificate(s), divorce decree(s), or annulment(s) for any prior marriage, and death certificate(s) of any previous spouse.

### CATHEDRAL'S OWN WEDDING COORDINATOR REQUIRED

Once the Cathedral reservation is made, the engaged couple will be contacted by the Cathedral's wedding coordinator. The Cathedral's coordinator will oversee the rehearsal and all logistics of the ceremony. While a couple is always free to engage the services of a bridal consultant, the supervisory authority of the Cathedral's pastor and wedding coordinator necessarily take precedence over all others and decisions shall always conform to their decision.

## FEES

### FULL PRE-PAYMENT REQUIRED

The fee for a wedding at Saint Joseph Cathedral is \$900.00 for registered, active parishioners, and \$1,700.00 for others. Note that the status of registered and active parishioner must exist for a full year prior to the request to schedule the wedding. The fee, which includes rental of the church and adjoining preparation space, utilities, and maintenance, is payable in full at the time the reservation is requested. Ten percent of the fee paid is non-refundable. The fee is to be paid by check or money order, payable to "Saint Joseph Cathedral." Additional fees may be imposed by the pastor as he deems necessary (*e.g.*, for extraordinary maintenance or setup issues).

### MUSICIANS' FEE NOT INCLUDED

Music at Catholic worship is normative, and so required at weddings at Saint Joseph Cathedral. Please note that, however, the fees mentioned above do not include the required fees to musicians.

### CHOICE OF MUSICIANS

Couples must contract separately for the services of musicians – whether organists, vocalists, or other musicians – who also must be approved for ministry in the Cathedral by the pastor. This approval may include permission to play the Cathedral's great gallery organ, "Providence."

Beyond an organist, requests for other or additional musicians (for example harp or violin instrumentalists, or string and brass ensembles, or choir or solo vocalists), are not infrequent. If a Mass is celebrated as part of the liturgy, a vocalist must serve as cantor. Ultimately, the Director of Music must approve of persons to fulfill these roles, based upon their musical skill and experience, and proper familiarity with Catholic liturgy.

No matter who provides the required musical assistance, the fee paid to the Cathedral is not reduced or paid to them, even in part. The couple must contract with and pay all of these musicians, including the Cathedral's Director of Music, directly. We recommend that both the amount of others musicians' requested fees – which are set by them, not by the Cathedral or other Church organization – and timing-schedule of payments to them be agreed-upon at the time of hire.

### OFFICIANT FEE CUSTOMARY BUT NOT RE- QUIRED

There is never any *required* fee for the priest or deacon who officiates at a wedding at Saint Joseph Cathedral. Should individuals or families wish to provide him, or other attending ministers, servers, etc., with a personal gift, this must be paid directly. This being said, it is customary in the United States for the bride and groom to give a gift to the officiant on the occasion of the wedding, and it is very much appreciated.

### CATHEDRAL WEDDING COORDINATOR

The Cathedral's Wedding Coordinator will oversee the rehearsal and all logistics of the ceremony. While a couple is always free to engage the services of a bridal consultant, the supervisory authority of the Cathedral's pastor and wedding coordinator necessarily take precedence over all others and decisions shall always conform to their decision. The \$200 fee will be paid directly to the coordinator.

## LOCAL PRE-MARRIAGE PREPARATION PROGRAMS

### PREPARATION PROGRAMS

Many programs of premarital preparation, which supplement sessions offered by the priest or deacon who officiates at the wedding, are offered in the Diocese of Baton Rouge. One of these must be accomplished by the engaged couple.

1. The best program is known as *Engaged Encounter*. It is a weekend (Friday evening through Sunday afternoon) "retreat," at which a few married couples provide to perhaps 20 engaged couples insights into communication and review the principal aspects of married life which must be the focus of marital commitment. Much time is spent providing opportunities for each engaged couple to dialogue and make decisions together. It is held at various overnight facilities in our area. For more information and a schedule of dates and places, the couple should contact the diocesan Office of Marriage and Family Life at 225-242-0323.
2. *Called to Love* is a day-long program offered by the Diocese of Baton Rouge at the Catholic Life Center in Baton Rouge. Also offered by a few married couples, it too focuses on marital decision-making and values, although necessarily with far more lecture and much less opportunity for relaxation and dialogue. There are also "online" possibilities. An interested couple should the diocesan Office of Marriage and Family Life at 225-242-0323 to find out more.
3. Some Church Parishes in the Diocese of Baton Rouge offer a more couple-to-couple marriage preparation program. It is sometimes known as a "Sponsor Couple" program, an "Evenings for the Engaged" program, an "In Home Marriage Preparation" program, or something similar.

### EVALUATION INSTRUMENTS

Also, the priest or deacon who officiates at the wedding is supposed to make use of a standardized test instrument to help verify the couple's readiness to marry and promote discussion between the parties prior to the wedding. There are a number of these "compatibility" instruments. The most popular in our area are:

1. The FOCCUS ("Facilitate Open, Caring Communication, Understanding and Study") test is a user-friendly tool which helps a couple prepare for marriage by assessing their views relative to important issues, such as communication, problem-solving, religion, family and friends, careers, cohabitation, parenting, sexuality, finances and more.
2. The PREPARE/ENRICH Inventory has a Christian perspective. It too targets marriage expectations, personality issues, communication issues, conflict resolution, finances, having fun together, sexual issues, parenting, dealing with family and friends, spirituality, and flexibility.
3. The RELATE (RELATIONSHIP Evaluation) questionnaire also addresses issues of communication, conflict management, consensus building, family-of-origin, personality traits, and more.

This standardized test will be administered and then its findings explained as part of the marriage preparation process.

### DOCTRINAL INSTRUCTION

Beyond these two aspects, it is typical for an engaged couple to meet with the priest or deacon who will officiate at their wedding at least three other times during the course of their premarital preparation. In these sessions, the Catholic Church's doctrines regarding matrimony are carefully explained and agreed-to. These appointments are made directly with the officiant.

## FACILITIES REGULATIONS

### TIMES OF WEDDINGS

Weddings may be scheduled on most Mondays through Fridays at any reasonable hour and on Saturdays until 1:30 pm. Saturday afternoon weddings cannot begin later than 1:30 pm since time must be allowed afterward to clean and prepare the church building and other facilities for regularly scheduled confessions at 3:00 pm and the Saturday evening Mass at 4:00 pm. Saturday evening weddings cannot begin before 7:00 pm for similar reasons, to allow time for cleanup after the usual Parish evening Mass and time for pre-wedding setup and photography.

However, there are additional restrictions. Weddings may never be scheduled on Holy Thursday, Good Friday or Holy Saturday. At the Cathedral, no weddings are scheduled on the two weekends before Mardi Gras, and are very much discouraged during the Lenten season since liturgical law forbids floral arrangements in church during this penitential season.

### REHEARSAL

In addition to the wedding ceremony, a wedding rehearsal is usually scheduled. It may be held up to eight days before the wedding, always at a time approved by the Cathedral wedding coordinator, who leads the rehearsal. It is not necessary for the officiant to attend the rehearsal, although he certainly may do so if he wishes. It is expected that the entire wedding party, parents of the bridal couple, persons serving as readers and ushers, and all others with special roles in the ceremony attend the rehearsal. It is likewise expected that the civil marriage license be brought to the rehearsal.

Rehearsals must start on time, as they frequently are preceded or followed by other rehearsals, weddings or services in the Cathedral building. Participants should allow sufficient time to drive to the Cathedral, especially on weekday evenings.

### ADJOINING SPACES

### OTHER FACILITIES

Public restrooms are located in the Cathedral Parish Hall adjacent to the church building. One of the Hall's small multi-purpose rooms, including its small restroom, will be made available to the bride and bridal attendants for gathering 90 minutes prior to the wedding liturgy. The groom and groomsmen typically meet and remain in the church sacristy or another place. If at all possible members of the wedding party are advised to come to the Cathedral dressed for the wedding, since changing in our spaces is inconvenient at best.

At present, the Cathedral Parish Hall is not available for receptions after the wedding ceremony. The Hall is available for rental for a meal immediately following a wedding rehearsal, at an additional cost paid in advance. Costs of catering, decorating, cleanup and other associated expenses are also borne entirely by the bride and groom, and are ensured by an additional security deposit which will be refunded in whole or in part when the rented space is left in proper condition.

## MUSIC

### **APPROPRIATE MUSIC REQUIRED**

Again, music ordinarily is required at formal Catholic worship. Music for the wedding must be sacred or classical in nature and appropriate for liturgical use. It must assist the gathered assembly's worship and prayer.

### **DIRECTOR OF MUSIC'S ROLE**

It is required that the Cathedral's Director of Music assist in the selections of the musicians and of the music. Questions of suitability are decided by the Music Director, in consultation with the pastor of the Cathedral Parish who has the final authority.

### **CANTOR REQUIRED AT MASS**

If the wedding liturgy includes Mass, a vocalist must serve as cantor, and the responsorial psalm, Gospel acclamation, and the "ordinary" parts of the Mass (Sanctus, Annunciation, Doxology, and Agnus Dei) are sung. The Cathedral's usual vocalists are recommended for hire in the required role of cantor at a wedding Mass, but others may be contracted. Since the role of cantor at Mass is a more specialized singing role, a vocalist proposed as cantor must be approved by the Director of Music.

If the wedding takes place apart from Mass, a vocalist is recommended but not required, since all music at such a service may be instrumental in character. It is highly recommended that couples only employ skilled and experienced singers, since they will be expected to assist at the wedding with minimal rehearsal time with the organist immediately preceding the wedding service itself.

### **RECOMMEND- ED MUSIC**

A basic list of recommended music also is attached as an appendix to these policies. These may be previewed easily on YouTube.com: simply search on the title and composer's name. Other specific selections can be discussed with the organist and vocalist(s) and wedding coordinator for submission to the pastor for approval. The completed music request form is submitted to the Director of Music.

## DÉCOR AND ENVIRONMENT

Floral arrangements and other elements of décor are frequently part of the wedding environment. A competent florist can contribute greatly to the liturgical environment by his or her artistry. These guidelines should be shared with the florist to ensure proper adherence to them.

As a general rule, the Cathedral's dimensions and aesthetics dictate a conservative and balanced approach to decorating; therefore, excessive or gaudy use of flowers is not encouraged. In our Cathedral, simplicity ensures elegance.

### GENERAL FLORAL REGULATIONS

#### FLOWERS

Only living or fresh-cut floral arrangements are allowed. Silk or any type of artificial flowers are not permitted. No more than four floral arrangements should be placed within the sanctuary area. They may be placed in front of and on both sides of the presbyterium (the seating area on both sides of the bishop's chair); to the west side of the altar table; and/or on the predella (first landing) in front of or near the ambo (pulpit). All arrangements must be anchored or secure to avoid collapse or breakage.

Because the sanctuary area is large, small floral arrangements can be difficult to notice and appear insignificant; however, trellises and other elaborate constructions, are not allowed. Flowers are not permitted on the altar table itself, nor directly in front of the bishop's chair; it is not permitted to block the congregation's view of the altar, even when Mass is not celebrated. Florists and decorators, especially those who have not previously done arrangements for weddings at the Cathedral, are strongly urged to visit and become familiar with the space. The wedding coordinator can offer conventional decorating tips which adhere to these guidelines.

#### CANDLES

Evening weddings often incorporate the use of candles. If candles are used in floral arrangements, or on separate candelabras, they must be enclosed in hurricane protective glass with proper protective material underneath to prevent wax from dripping onto the marble and slate floors. On the east and west walls of the Cathedral are 13 consecration candles, which are lit only on certain Solemnities and feasts. As such, they are not to be utilized as wedding decorations.

#### AISLE

The main aisle of the Cathedral is 60 feet long with 21 pews on each side. Simple ribbons may be attached to the tops of no more than 12 pews on each side; however, the use of tape or wire to attach ribbons to the wood surface is strictly prohibited as it can cause damage to the pews. Aisle runners are not allowed. It is not permitted to throw or scatter flowers, flower petals, rice or birdseed either inside the church building or on the south plaza in front of it.

#### DELIVERY AND REMOVAL OF FLOWERS AND CANDLES

Floral arrangements should be delivered no more than 90 minutes prior to the wedding liturgy (earlier delivery is not allowed to disrupt a prior wedding or other liturgical event already in progress). It is strongly suggested that boutonnieres for the groomsmen/ushers and corsages for the bridal party be delivered directly to the Cathedral; the wedding coordinator will ensure their distribution to the wearers. We ask that all flowers, pew ribbons, candelabras, urns, and other floral decorations must be removed immediately following the wedding ceremony. The florist must return at the end of the liturgy for this purpose; if this does not happen, the Cathedral's maintenance personnel will remove the decorations, flowers, etc., at an extra charge.

Intentional or flagrant violation of these guidelines will preclude individuals or firms from doing business at the Cathedral.

## STILL AND VIDEO PHOTOGRAPHY

### PROFESSIONAL ASSISTANCE ENCOURAGED

Professional photographers and videographers are highly recommended. Our wedding coordinator can recommend names of approved still and video photographers. We strongly recommend that photographers and videographers unfamiliar with the Cathedral attend the rehearsal, for the main purpose of becoming familiar with the liturgical space, and predetermining the various locales he/they will use to record the images of the wedding. The wedding coordinator will be on hand to answer questions and offer suggestions.

These guidelines should be shared with any photographer(s) to ensure proper adherence to them.

## STILL AND VIDEO PHOTOGRAPHY REGULATIONS

### PROPER DRESS

Photographers must do their job with reverence and dignity and in such a manner that is quiet and not distracting to the officiant, the wedding couple, the wedding party, and the congregation. As professionals, photographers should wear at least a coat and tie, comport themselves professionally, and setup and use their equipment in a clean and non-distracting manner.

### DISTRACTION NOT ALLOWED

Photographers shall not obstruct the "line of sight" of the officiant or congregation throughout the ceremony. Video cameras should be mounted on suitable fixed tripods; the wedding coordinator is able to suggest acceptable placement of these. Movement of cameras from one location to another is not permitted. Flash photography is permitted if it does not cause undue disruption; in general, flash photography is best reserved for "posed" pictures before and after the wedding liturgy.

### PHOTOGRAPHY BEFOREHAND AND AFTER WEDDINGS

Such "posed" photography may take place in the Cathedral and its sanctuary for a brief period if no other scheduled events take precedence. Either the pastor of Saint Joseph Cathedral or the Cathedral's wedding coordinator will determine the availability and length of this time and advise the couple about it.

Intentional or flagrant violation of these guidelines will preclude individuals or firms from doing business at the Cathedral.

## LITURGY

### WEDDINGS AT MASS

The Catholic Church expects that weddings between two active Catholics should take place within the context of a nuptial Mass. When, however, the couple really has not been living out the Catholic faith, this is not required or even advisable.

### WEDDINGS WITHOUT MASS

When a Catholic marries a baptized person of another religion, Church regulations indicate that Mass is not part of the wedding ceremony. An important reason for this is that non-Catholics are not permitted to share in Holy Communion, and a wedding celebration is meant to emphasize the couple's and family unity, not the points on which they cannot agree. For very serious reasons, Mass may be permitted for a so-called "Mixed Religion" wedding, but at the Cathedral this is the very rare exception. When a Catholic marries an unbaptized person, Church law does not provide for Mass to be celebrated at all.

It occasionally happens that, at the last minute and due to some serious reason (such as illness or other duties) a foreseen officiant is not able to preside at a wedding and another priest or deacon must substitute. In the last case, a foreseen wedding Mass may not be possible.

## PROCESSIONS

### FORMAL WEDDING PROCESSION EXPECTED

The *Order of Celebrating Matrimony* promulgated by the Roman Catholic Church in 2016 indicates "The procession to the altar takes place in the customary manner" (no. 46). The standard format of the entrance procession at weddings in Saint Joseph Cathedral is that the ministers go first, followed by the officiant, the bridal party, and then the bride. The bridegroom may walk just ahead of the officiant, or await the bride in front of the sanctuary. Other family members typically are seated before the liturgical procession.

Thus the wedding procession includes the ministers as well as bridal party. A cross-bearer, servers, lectors, sometimes the groom, and participating clergy precede the wedding party. The wedding party may include the parents, but certainly does include the groomsmen and bridal attendants, and any child attendants. While it is best for the groomsmen to escort the bridal attendants up the aisle, it is possible for the groomsmen and groom to process *en bloc* and the individual bridal attendants to process up the aisle walking alone. The last person to enter the church in procession is the bride and her escort; these proceed forward to the place where the bride meets the groom, and then move into the sanctuary.

The recessional (closing procession) typically is led by the newly-married couple, followed by the attendants, parents and grandparents if desired, and the assisting ministers and clergy. A crossbearer does not precede the newlyweds out of the church.

Other possibilities for the processions do exist, and can be discussed with the wedding coordinator. The officiant at the marriage ceremony has the final say as to the processional methods to be used.

## BRIDAL ATTENDANTS

### SIZE OF BRIDAL PARTY

The Cathedral allows a maximum of 8 bridal attendants and 8 groomsmen for wedding liturgies. Flower girls, ringbearer(s) or "junior brides/bridesmaids" are not included in this total.

## WEDDING MUSIC SUGGESTIONS

We recommend you search for the title and composer on YouTube.com to preview; in general, whichever accompanist(s) and vocalist(s) are selected by the bride and groom will be happy to offer guidance and recommendations in selecting music.

Title	Composer	Instrumentation	Suggested Moment(s)
1. Trumpet Voluntary	Clarke	Trumpet/Organ	Procession, Prelude
2. Trumpet Tune	Purcell	Trumpet/Organ	Procession, Recessional, Prelude
3. Hornpipe	Handel	Trumpet/Organ	Recessional, Prelude
4. Hornpipe	Handel	Strings	Recessional, Prelude
5. Now Thank We All	Karg-Elert	Trumpet/Organ, Brass	Recessional, Prelude
6. Te Deum	Charpentier	Trumpet/Organ	Procession, Recessional, Prelude
7. Ode to Joy	Beethoven	Trumpet/Organ/Brass/Choir	Recessional
8. Rigaudon	Campra	Trumpet/Organ, Brass	Procession, Recessional, Prelude
9. Trumpet Voluntary	Stanley	Trumpet/Organ	Recessional, Prelude
10. Praise the Lord	Karg-Elert	Brass/Organ	Recessional, Prelude
11. Voluntary - Abdelazar	Purcell	Trumpet/Organ	Recessional, Prelude
12. St. Anthony's Chorale	Haydn	Organ, Strings	Wedding Party Procession
13. Canon	Pachelbel	Organ/Violin	Wedding Party Procession
14. Canon	Pachelbel	Harp	Wedding Party Procession
15. Jesu Joy	Bach	Organ/Violin/Vocal	Wedding Party Procession
16. Jesu Joy	Bach	Harp/Vocal	Wedding Party Procession
17. Ave Maria	Bach/Gounod	Organ/Vocal/Harp	Marian Devotional, Prelude
18. Ave Maria	Schubert	Organ/Vocal/Harp	Marian Devotional, Prelude
19. Regina Coeli	Mozart	Choir/Organ/Strings	Marian Devotional, Prelude
20. Now Thank We All	Rutter	Choir/Brass/Organ	Procession, Recessional
21. Hallelujah	Handel	Choir/Brass/Organ	Recessional
22. Heavens Are Telling...	Haydn	Choir/Strings/Organ	Recessional
23. Open Thou Mine Eyes	Rutter	Vocal/Organ	Responsorial Psalm/Unity Candle
24. Be Thou My Vision	Slane	Vocal/Organ	Responsorial Psalm
25. Be Thou My Vision	Rutter	Choir/Strings/Organ	Responsorial Psalm
26. God Be in My Head	Rutter	Vocal/Organ	Responsorial Psalm/Unity Candle